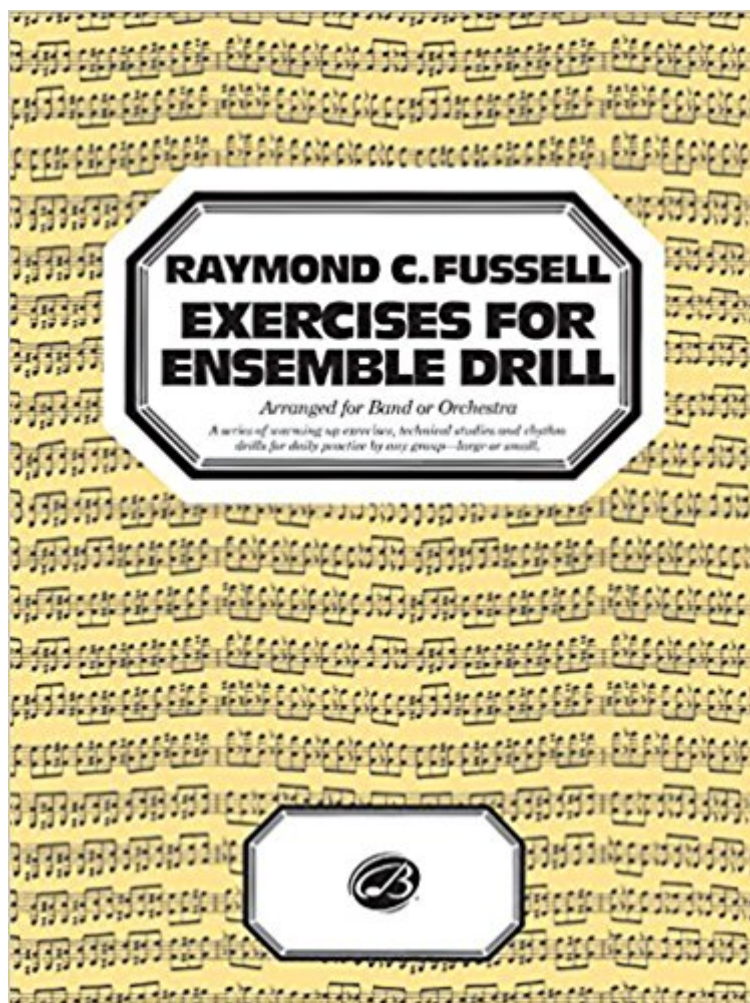


The book was found

Fussell Exercises For Ensemble Drill



Synopsis

These exercises are uniquely presented in one book which may be used by any and all instruments together. The book is divided into three main sections. The warm-up exercises consist of fully harmonized chords for the entire band; the technical exercises are scored in unison and cover fundamental scales, intervals and arpeggios in all keys; the rhythm drill presents 195 fundamental rhythms followed by 40 exercises applying certain rhythms to interval studies. An exceptionally useful, practical and worthwhile book!

Book Information

Staple Bound: 56 pages

Publisher: Alfred Music (March 1, 1985)

Language: English

ISBN-10: 0769266517

ISBN-13: 978-0769266510

Product Dimensions: 0.2 x 8.8 x 11.8 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 15 customer reviews

Best Sellers Rank: #41,640 in Books (See Top 100 in Books) #36 in Books > Arts & Photography > Music > Theory, Composition & Performance > Exercises #68 in Books > Arts & Photography > Music > Theory, Composition & Performance > Techniques #353 in Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study

Customer Reviews

Great for many drill types of exercises for band. My middle school teacher used this and all of us ended up being fine sight readers. Chorales to warm up, scales, thirds, fourths, etc. up to octaves. Gives kids something to practice for technique and proficiency. Now I am a band director and have begun using it. The kids never complain - they like being able to play something faster that is measurable. Good book.

My Jr. High teacher made us buy this and 20+ years later, I needed to replace my old tattered copy. I remember zipping through scales and warm ups and hating this book. When I advanced, I found these drills and scales have been invaluable. If you are serious about your instrument, this is the one and only book I have found any value in all stages of my musical journey.

It was recommended by my teacher. I would recommend it to anyone who is interested in improving their timing, rhythm, or counting. I started on Page 40 and found excellent exercises there. Yesterday, after only 10 days of practice, one of my fellow musicians was quick to point out significant success in my following Fussell.

No band student should be without

Fine...

This is a required book for a class I'm taking... it's just what I expected.

Challenging to learn, but I am ready to explore. Many techniques to practice with other instruments.

As a retired band director, I have used the Fussell book as a "meat and potatoes" drill for basic fundamentals on the junior high level. The students seem to enjoy the challenge it has for them.

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Exercises for Tone, Technique, and Rhythm (Bass Clarinet) Sound Innovations for Concert Band -- Ensemble Development for Young Concert Band: Chorales and Warm-up Exercises for Tone, Technique, and Rhythm (Clarinet) Sound Innovations for Concert Band -- Ensemble Development for Young Concert Band: Chorales and Warm-up Exercises for Tone, Technique, and Rhythm (Flute/Oboe) Sound Innovations for Concert Band -- Ensemble Development for Young Concert Band: Chorales and Warm-up Exercises for Tone, Technique, and Rhythm (Tuba) Sound Innovations for Concert Band -- Ensemble Development for Young Concert Band: Chorales and Warm-up Exercises for Tone, Technique, and Rhythm (Alto Saxophone) Helicopters, Drill Sergeants and Consultants: Parenting Styles and the Messages They Send

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